

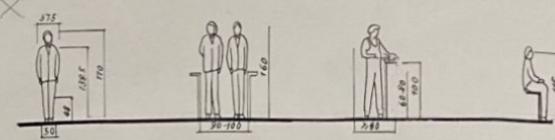
WONG CHING LING

KELONGAN

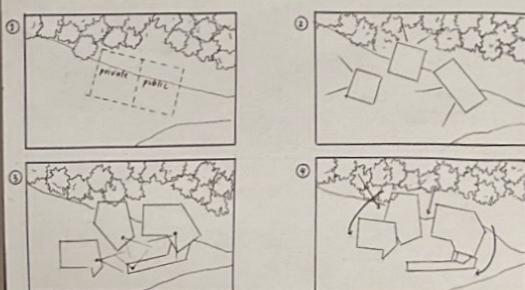
USER STUDIES

WHO? (INTEREST, BEHAVIORS)	WHAT? (NEEDS, GOALS)	WHY?
WONG KWONG HONG (FATHER) • STRESSED FROM WORK • DESTRESS BY FISHING • ENJOYS BEING OUTDOOR	• PLACE TO FISH • PLENTY OF OUTDOOR SPACES • BOND WITH KIDS	• RELEASE STRESS • FIX RELATIONSHIP WITH KIDS
HOPUI NYUK (MOTHER) • STRESSED FROM WORK • DESTRESS BY DOING YOGA • ENJOYS COOKING & AND BAKING	• PLACE TO DO YOGA • BAKE MORE WITH HER KIDS • BOND WITH KIDS	• RELEASE STRESS • GET CLOSER WITH FAMILY
WONG HWAH JIE (BROTHER) • STRESSED FROM COLLEGE • DESTRESS BY WORKING OUT • ENJOYS BEING OUTDOOR	• PLACE TO WORKOUT	• RELEASE STRESS • FIX RELATIONSHIP WITH PARENTS
WONG CHING LING (ME) • STRESSED FROM UNIVERSITY • DESTRESS BY LAZING AROUND • ENJOY BEING WITH FAMILY	• PLACE TO BOND WITH FAMILY • SPACE TO LAZE AROUND	• TO WIND DOWN FROM BUSY LIFE

ANTHROPOOMETRY & ERGONOMICS



DESIGN STRATEGIES



NESTLED BY THE LAKE THIS HIDE OUT BLENDS NOSTALGIA AND TRANQUILITY INSPIRED BY TRADITIONAL FISHING VILLAGES. A WOODEN BRIDGE STRETCHES OVER WATERS INVITING USERS TO ENJOY THE LIGHT AND SHADOW PLAY FROM FABRIC DRAPES REMINISCENT OF FISHING NETS. BEDROOMS OFFERING SECLUSION AND STUNNING VIEWS WHILE STILL STAYING CONNECTED THROUGH THE BRIDGE. THE LAYOUT ENCOURAGES INTERACTION AND HEALING, WITH GENTLE FABRIC SWAYS, RHYTHMIC WATER SOUNDS, AND EXPANSIVE VIEWS CREATING A THERAPEUTIC ATMOSPHERE.

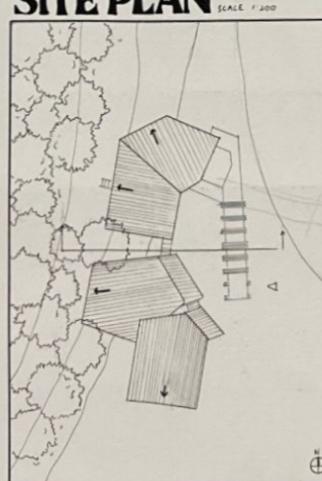
DESIGN INTENTION

① FAMILY BONDING
-ENSURE VISUAL INTERACTIONS AMONG FAMILY MEMBERS PROMOTING A SENSE OF CLOUTNESS

② RECONNECT WITH NATURE
-CREATE PEACEFUL AND NEUTRAL SPACES FOR ALL USERS TO RELEASE STRESS

③ NOSTALGIA
-TRANSPORT VISITORS TO A BYGONE ERA, WITH CHARM OF TRADITIONAL FISHING VILLAGE

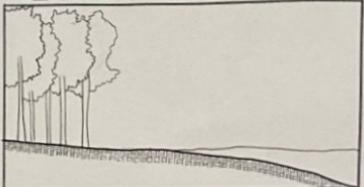
SITE PLAN



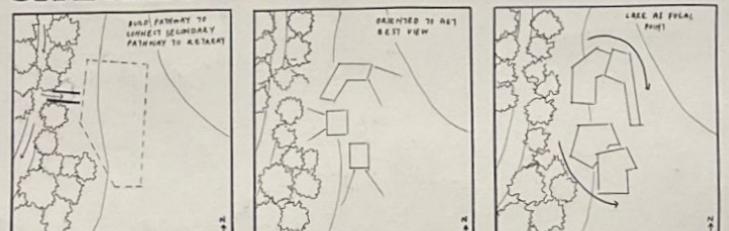
ELEVATION VIEW

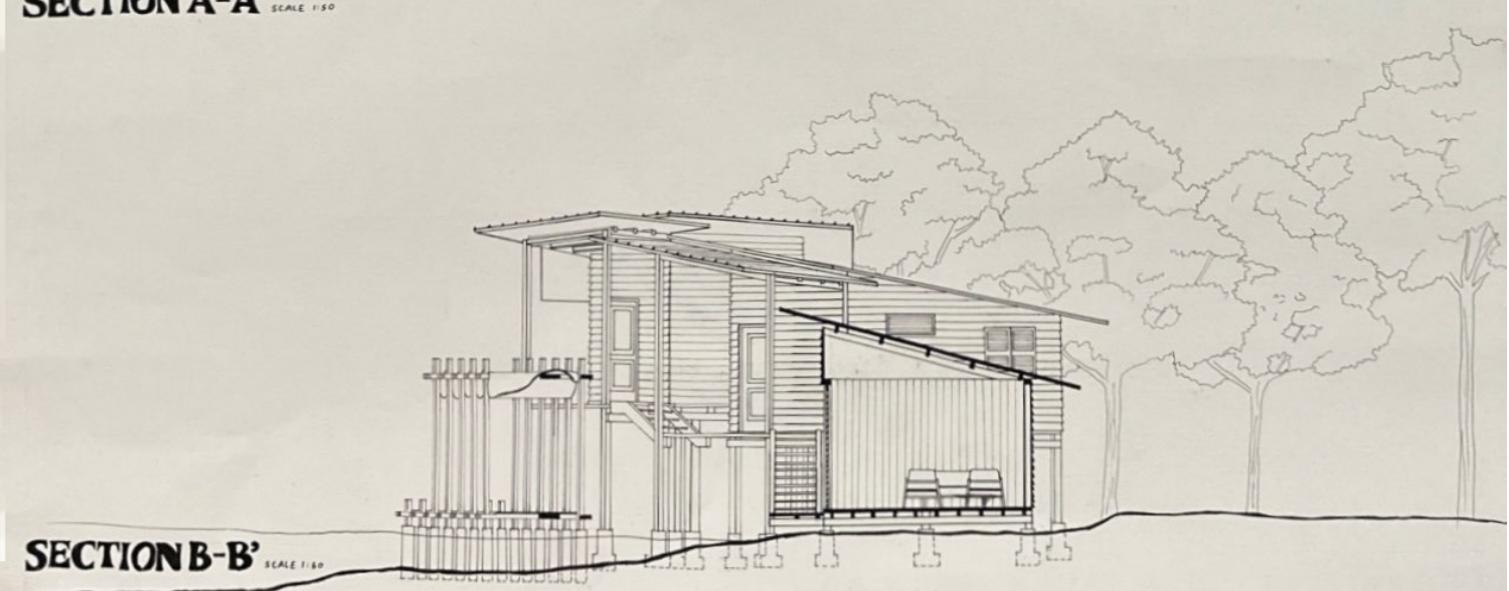
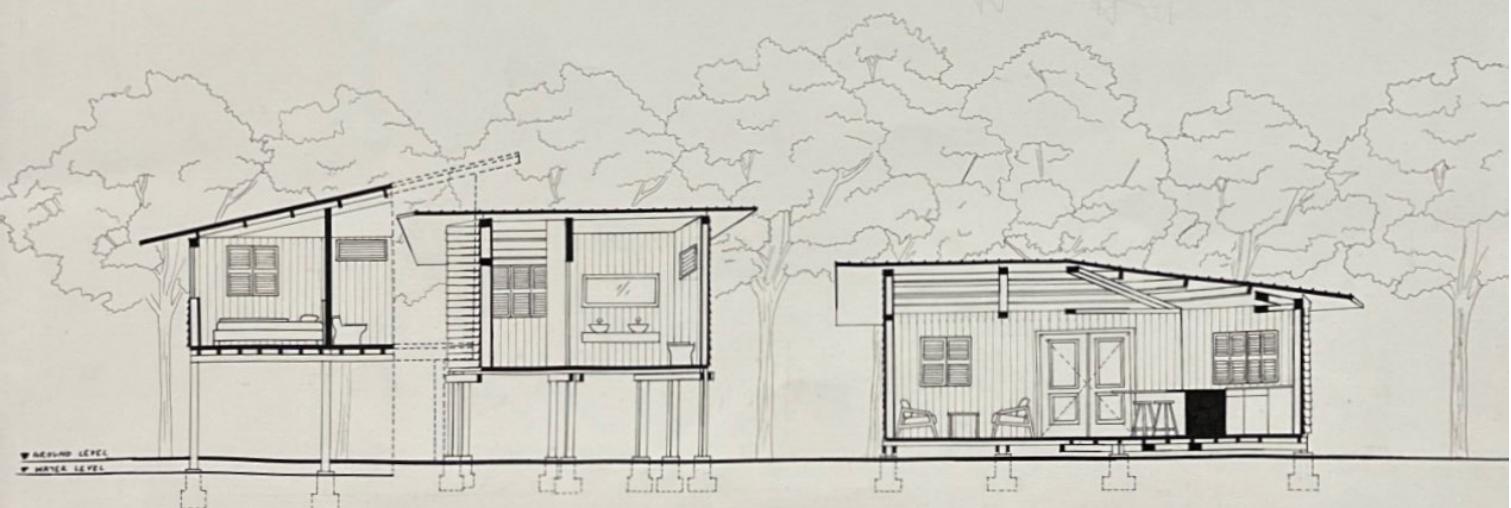
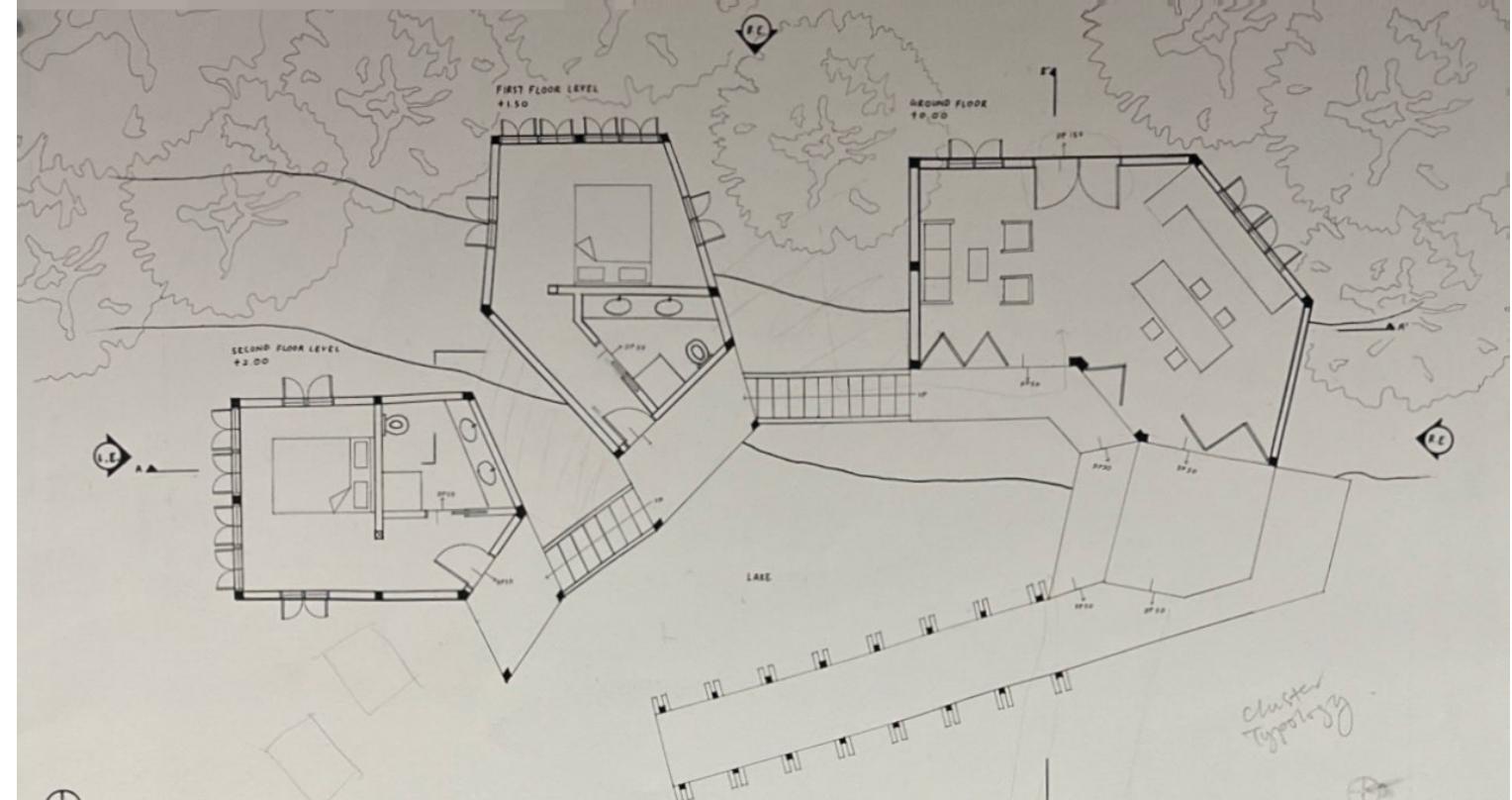


SECTION VIEW

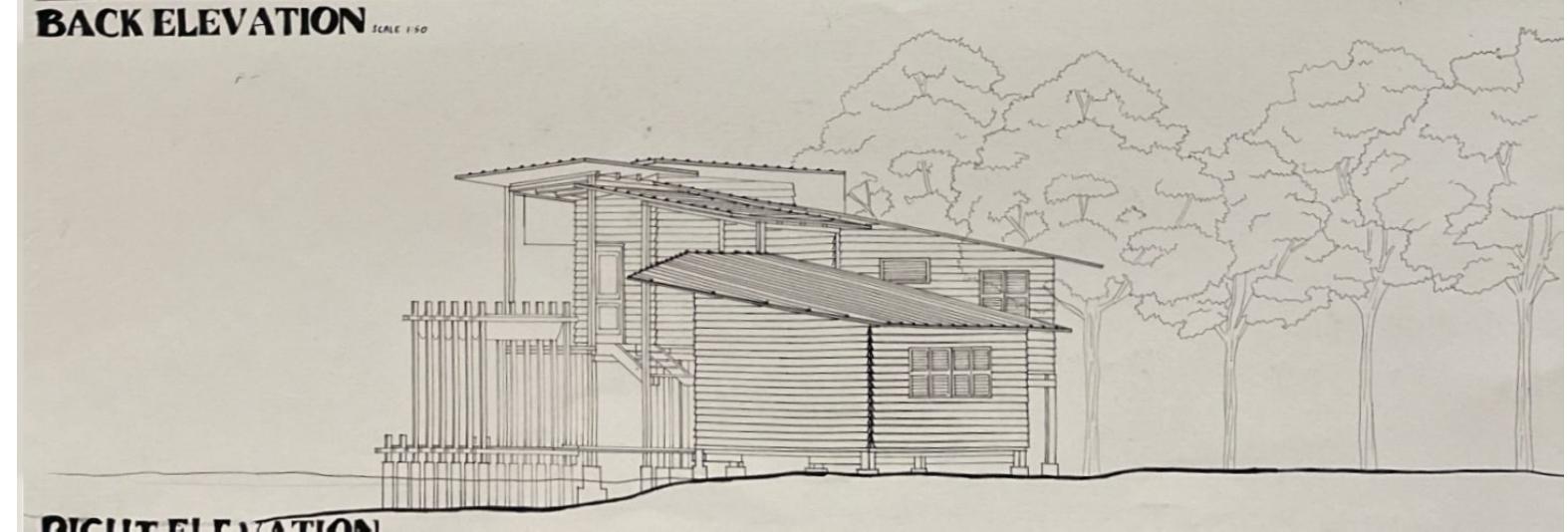
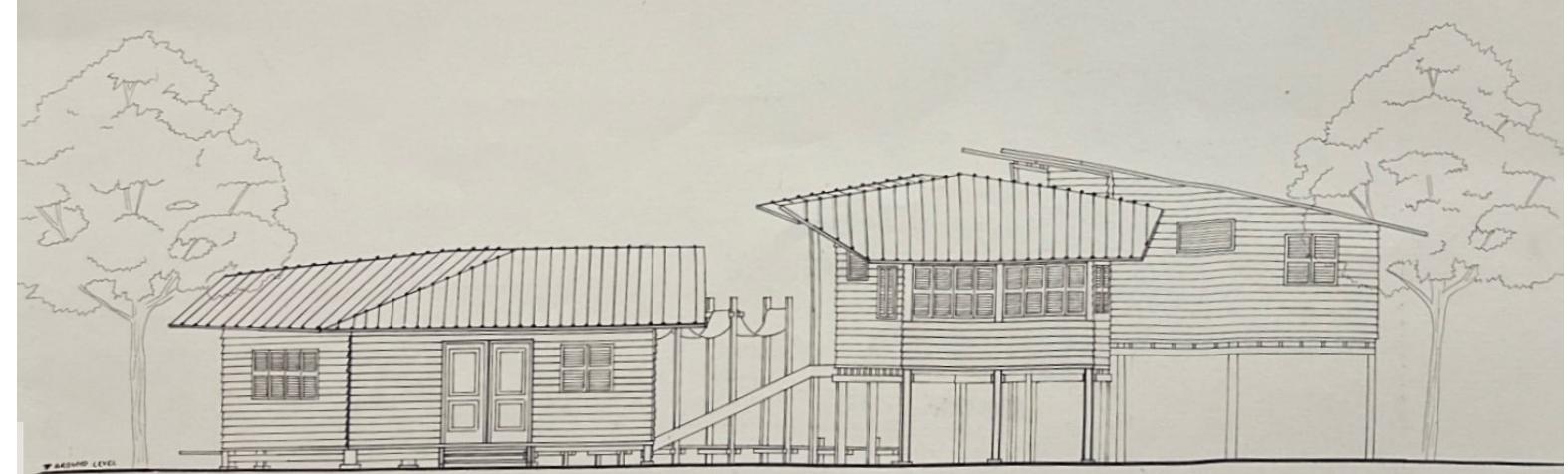
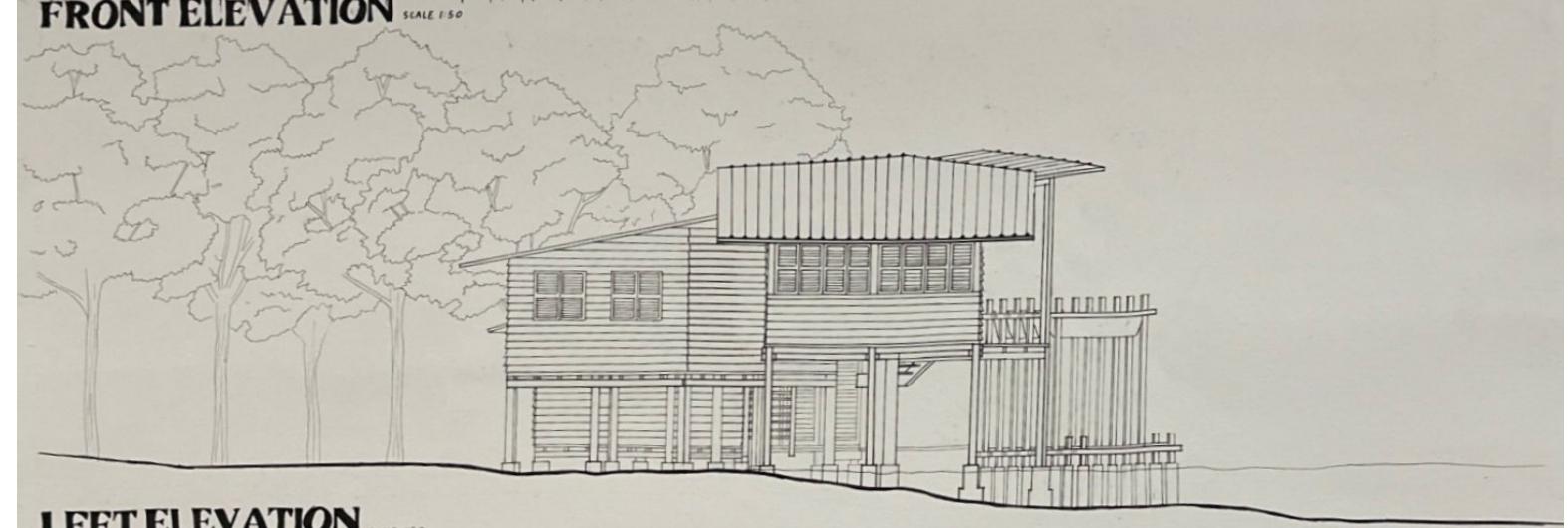


SITE RESPONSE



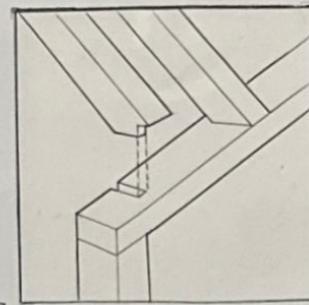
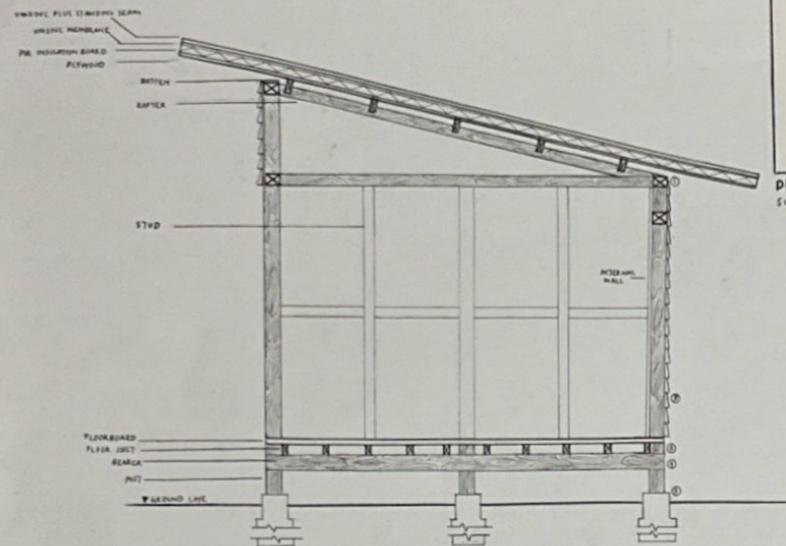


Scanned with CamScanner

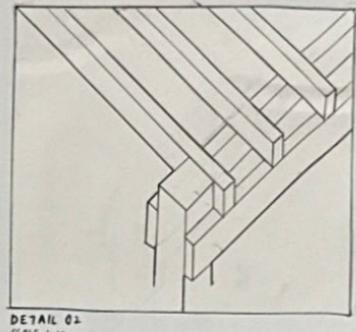


FLOOR TO ROOF SECTION CONSTRUCTION DETAIL

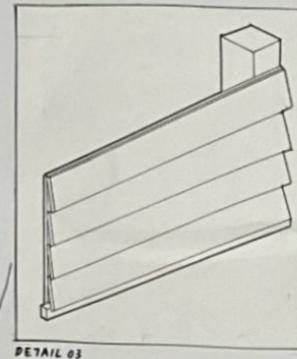
SCALE 1:25



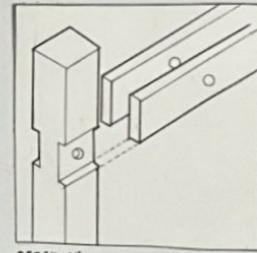
DETAIL 01
SCALE 1:10



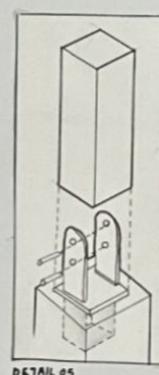
DETAIL 02
SCALE 1:10



DETAIL 03
SCALE 1:10



DETAIL 04
SCALE 1:10



DETAIL 05
SCALE 1:10